

Recorded by BRUNO MARS  
**LOCKED OUT OF HEAVEN**

**DRUMS**

Words and Music by BRUNO MARS,  
ARI LEVINE and PHILIP LAWRENCE  
Arranged by PAUL MURTHA

The drum score is written on a grand staff with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 4/4. The score includes various musical notations such as accents (>), dynamic markings (f, mf), and performance instructions like (ROCK), (H.H.), and (SIM.). Measure numbers 1 through 34 are indicated at the end of each line. A double bar line with repeat dots is used to indicate the end of a phrase. A circled measure number 9 is placed at the start of the second line. A circled measure number 17 is placed at the start of the fourth line. A circled measure number 25 is placed at the start of the fifth line. A circled measure number 33 is placed at the start of the seventh line. The score concludes with a double bar line and a final dynamic marking of f.

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DRUMS

Musical notation for measures 35-40. Includes a drum staff with a snare drum pattern and a bass line. Measure 35 has an accent (>) and a plus sign (+). Measure 38 has a 2/4 time signature change.

Musical notation for measures 41-44. Measure 41 is circled and labeled '(41)'. Includes a 'TOMS' section with a plus sign (+). Measure 44 has a 2/4 time signature change.

Musical notation for measures 45-48. Measure 48 is circled and labeled '(48)'. Includes a 'TO CODA' section with a plus sign (+).

Musical notation for measures 49-52. Measure 49 is circled and labeled '(49)'. Includes a plus sign (+) above measure 49.

Musical notation for measures 53-56. Measure 53 is circled and labeled '(53)'. Includes a plus sign (+) above measure 53. Dynamic marking 'mf' is present.

Musical notation for measures 57-60. Includes a plus sign (+) above measure 57.

Musical notation for measures 61-64. Measure 61 is circled and labeled '(61)'. Includes a plus sign (+) above measure 61.

Musical notation for measures 65-68. Includes a plus sign (+) above measure 65. Dynamic marking 'D.S. AL CODA' is present.

Musical notation for measures 69-72. Measure 69 is circled and labeled '(69)'. Includes a 'CODA' section with a plus sign (+).

Musical notation for measures 73-76. Measure 73 is circled and labeled '(73)'. Includes a plus sign (+) above measure 73. Dynamic marking 'ff' is present.